









# Sidewalk Horror

cars leaving a garage at Manhattan's Rockefeller Center during the day usually have to inch along the crowded sidewalk. Suddenly, on Thursday, one of the cars, for an unexplained reason, could not—or did not—move. The result, one dead, three injured. In the end, at right, police try to extricate Mrs. Alice Busto under the automobile-gone-wild. She sustained broken legs and a spinal injury; her husband killed. Two other persons were injured. In the photo below, the driver faces his moment of truth.



Sargent Shriver

# Shriver Says He Spends All On His Family

## Lists Total Income Of \$108,600 for '71

By Stanley Karnow

CHICAGO, Sept. 22 (WP).—Democratic vice-presidential candidate Sargent Shriver said yesterday that he spends everything he earns to support his family—“the way most Americans do.”

Mr. Shriver told reporters here that his income last year totaled \$108,600. This included \$105,800 from his partnership in Fried, Frank, Harris, Shriver & Kampelman, a New York and Washington law firm. He earned \$2,800 in lecture fees.

Mr. Shriver's income from the law firm covered a 10-month period, since he joined the partnership in February, 1971. His contract with the firm authorizes him to draw \$125,000 per year.

Mr. Shriver is the last of the major candidates in the campaign to disclose his personal finances.

Asserting his qualitative similarity to other Americans despite the magnitude of his income, Mr. Shriver said: “All the money I earn I've used for the support of my family.”

Nothing Left Over  
As a consequence, he added, he has had nothing left over at the end of the year to invest in stocks, bonds or real estate. He said that he has rented his estate in Rockville, Md., since 1961 for \$12,500 per month.

Mr. Shriver said that he paid between \$70,000 and \$73,000 in federal and state taxes last year. He filed a joint tax return with his wife, the former Eunice Kennedy, but explained that the tax he disclosed yesterday represented only the levy on his own income.

Mr. Shriver refused to divulge his wife's income, which is derived primarily from trust funds established by her late father, multi-millionaire Joseph P. Kennedy. The funds are known as “spend-thrift funds” because they are controlled by trustees and are beyond the control of their beneficiaries.

Mr. Shriver revealed, though, that his wife's net assets total \$700,000. Her holdings consist of \$12,000 in checking and savings accounts; \$25,000 in bonds; \$65,000 in rental properties; \$225,000 in private Massachusetts real estate; and \$400,000 in such personal items as jewelry and works of art. Her only liability are mortgages on the real estate amounting to \$120,000.



# Two Hunted For Slaying At Columbia

NEW YORK, Sept. 22 (AP).—Two brothers were named in a police alarm yesterday as accomplices with a third youth in the robbery and slaying of a Columbia University professor of international law.

One of the three was in custody and held without bail. Sought throughout the East were Steven Robinson, 23, and his brother David, 16.

The alarm ordered their arrest for “homicide-knife” in the Wednesday slaying of Prof. Wolfgang Friedmann, 65, on a street near the university.

Witnesses said three young muggers set upon the German-born Prof. Friedmann after he left his Columbia classroom to catch a train for his home in North Salem, in Westchester County.

After the muggers stabbed him in the chest and fled with his wallet, he staggered about 25 feet and fell dead.

The first suspect to be arrested was Daniel Minguez, 16, who was seized, 12 hours after the slaying, at his home on Amsterdam Avenue, a few blocks from the killing. The police quoted him as having said he took part in the mugging, but not the killing.

It was not the first time Prof. Friedmann had been set upon by muggers near the Columbia campus.

In 1958, soon after his arrival in this country, he fought off two youths who tried to rob him. He dismissed the incident, saying he understood it was “quite a common thing here.”

Cold Summer in Rome  
ROME, Sept. 22 (Reuters).—Rome has suffered its coldest summer for more than 140 years and 6.1 inches of rain in August made that month the wettest in 95 years.

# U.S. Divorce Rate Rises Fast For Women in the Early 30s

By Peter Nilius

WASHINGTON, Sept. 22 (WP).—The Census Bureau said yesterday that by the time the 5.7 million U.S. women now in their early 30s reach 50 years of age, about a fourth are likely to have had their first marriages end in divorce.

A sixth of these women have had at least one divorce already, the bureau said, adding that most of the divorces have remarried.

The statistics are contained in a report on marriage, divorce and remarriage in the United States, in which the bureau said that the more money a family makes and the higher the educational attainments of the husband and wife, the more likely their marriage is to last.

The bureau said that, “since the mid-1950s, the proportion of first marriages that have ended in divorce has increased sharply” in the United States. Of women now about 50 years of age—those born from 1920 to 1924—about a sixth have had first marriages and in divorce. In 1955, when those women were in their early 30s, only one in 10 had had a first marriage end that way.

50 Percent More Common  
What that means is that divorce among women 35 and under is now about 50 percent more common than it was some 15 years ago.

According to Paul C. Glick, a senior demographer at the bureau and its leading authority on the statistics of marriage and divorce, half of all marriages that end in divorce do so within seven years. That includes second and subsequent marriages as well as first.

About half of all first marriages that end in divorce do so before the wife reaches age 30 and about 85 percent of such divorces occur before the wife reaches 45.

In an interview, Mr. Glick said that the divorce rate in the United States stood at 26 per 1,000 married women in the years 1969 to 1971. By contrast, he said, it ranged between 10 and 13 per 1,000 married women throughout the 1920s and 1930s.

Breakdown by Income  
In its breakdown of divorce by income level, the report said that in 72 percent of families with annual incomes under \$5,000 both husband and wife had been married only once.

The figure was 77 percent for families with incomes between \$5,000 and \$10,000 and 81 percent for families in the \$10,000 to \$15,000 bracket. It was 83 percent for families with incomes of \$15,000 and over.

The percentages were only for families in which the husband was 35 to 54 years old.

A similar pattern held true for education: In 75 percent of families where neither husband nor wife had finished high school both spouses had been married only once. The figure was 90 percent where both husband and wife were college graduates.

# e Judges Lenient, on Claims

O, Texas, Sept. 22 (AP).—Bobby Fischer was given a second chance at life today for his claim of being too permissive in punishing a child who had been charged with molesting a girl. The judge, in a decision that surprised many, said that the child, a 12-year-old boy, had been “too lenient” in his punishment of the girl, who had been charged with molesting a girl.

he said, “others farther down the line of criminal justice must also do their duty. We simply cannot tolerate any weakness anywhere in law and this is why I am moved by some indications of leniency in the courts of Texas.”

resident said that his attorney had been called “to shock” the judge into releasing the child, who had been charged with molesting a girl.

new's Busing Stand  
VILLE, Tenn., Sept. 22 (AP).—The school busing issue was the focus of a full and frank discussion yesterday by the school board.

speech here, Mr. Agnew said that he was going to end this busing issue. He said that he was going to end this busing issue.

the first time that the issue had been raised so fully in the campaign, Alabama Gov. George C. Wallace said that he was going to end this busing issue.

amite Found et Fuel Tank  
QUETTE, Mich., Sept. 22 (AP).—Twenty sticks of dynamite were found in a jet engine at a nearby Sawyer Air Command Base.

air Force spokesman at the base said that the search of the huge, ground-level engine began the Secret Service reported 16 sticks of dynamite had been discovered a short distance from the base.

FBI spokesman in Washington said a man identified as Raymond Gilbert Jubala, laborer, had been turned over to them by the Secret Service for questioning in the case.

AF Airlift Chief  
ASHINGTON, Sept. 22 (AP).—Lt. Gen. Paul K. Carter was chosen to head the Air Force's new airlift command, logistic arm of the Air Force.

# New York City Gives Fischer Its Gold Medal

NEW YORK, Sept. 22 (AP).—Bobby Fischer was given New York City's gold medal and called “an authentic Brooklyn genius” at a ceremony at City Hall today.

Fischer, the new world chess champion, appeared to be somewhat abashed by the cheers of 1,000 fans. He had arrived 12 minutes early for the ceremony.

Mayor John V. Lindsay put the gold medal, affixed to a red ribbon, around Fischer's neck and then presented him with a leather-bound scrapbook of newspaper articles about his matches with Boris Spassky for the world title.

Fischer also was given the original parchment proclamation designating today as “Bobby Fischer Day” in New York.

Odds-Fixer Has Novel Methods  
WASHINGTON, Sept. 22 (WP).—When it comes to opinion polling, Jimmy the Greek chooses to ignore the sociological approach of the professional pollsters, things such as how much money a man makes and how many black people are interviewed.

“My questions are very close and right to the point—Who are you going to vote for?” says Jimmy.

It also makes more sense, he insists, to talk about elections as if they were horse races, an activity he is more frequently in touch with, and forget about those percentage points the famous pollsters favor.

“People understand what 6-to-5 means better than something like three percent,” he says.

In fact, Jimmy the Greek, a Las Vegas bookmaker, seems a bit unhappy even with his own “official” methods. He has found that he can duplicate his own poll findings by casually talking to people on the street.

“I spent \$17,000 polling down in Florida,” he says. “I polled the state four different times.” He then talked to the first 700 people to wander into one popular, inexpensive restaurant and got the same results.

# He Tells Jewish Leaders McGovern Would Withhold A Trade Break for Russians

By William E. Farrell

NEW YORK, Sept. 22 (NYT).—Sen. George McGovern told the leaders of 25 national Jewish organizations yesterday that he would vote in favor of a plan to withhold “most-favored-nation” trading status from the Soviet Union until it abolished its “slave tax” on Soviet Jewish emigrants and ceased its “arming of Arab terrorists.”

Continuing an effort to woo Jewish voters that he began on a visit here on Aug. 30, the Democratic presidential nominee said that when the time came he would join with Senate colleagues to withhold approval of economic concessions for the Soviet Union.

“I'm not willing to trade this country's historic commitment to human rights—the individual worth and value of human beings to live as they wish and where they wish—just for a commercial trade,” Sen. McGovern said.

Sen. McGovern addressed a friendly audience of about 200 Jewish leaders attending the Conference of Presidents of Major American Jewish Organizations. The conferees represented the three branches of the Jewish religion and groups such as the American Jewish Congress, the American Jewish Committee and B'nai B'rith.

The South Dakota senator's speech centered on reports that the White House expected soon to sign a comprehensive trade agreement with the Soviet Union, with congressional approval required for most-favored-nation treatment, which would lower tariffs for Soviet imports.

Opposition to the proposed accord has been growing in Congress because of, among other things, Moscow's imposition of high exit taxes on Jews wishing to emigrate.

Sen. McGovern was applauded when he told his audience: “As long as the Soviet Union continues to put a price tag on its citizens who wish to emigrate, as long as the Soviet Union continues to provide guns and bullets to Arab terrorists, I intend to fight as hard as I can to deny them the privilege of most-favored-nation in doing business with America.”

Attempts by the United States to be a moral exemplar in effecting a settlement in the Middle East were doomed at present, Sen. McGovern said, because America was engaged in the “most murderous bombardment ever undertaken by a country in the civilized world.”

Sen. McGovern said that moral authority, he said, “we're going to have to end that involvement in Southeast Asia.”

Many of his remarks were similar to those he made in an address on Aug. 30 to the New York Board of Rabbis, in which he stressed his long-time commitment to Israel.

He reiterated that his involvement with Israel was “a moral commitment” and again he characterized the Nixon administration's commitment to Israel as one of “power politics” that began with the Soviet Union's military buildup in the Mediterranean.

In Japanese Studies  
Mitsubishi Donates \$1 Million To Harvard for a Law Chair  
CAMBRIDGE, Mass., Sept. 22 (NYT).—In what was said to be an unparalleled act of Japanese corporate generosity, the Mitsubishi group of industries donated \$1 million yesterday to Harvard University to establish a chair in Japanese legal studies.

The gift to the law school appeared to reflect in part the mounting uneasiness among Japanese industrialists over recent strains in Japanese-U.S. relations.

“We cannot deny there are strains and conflicts of interest,” said Chujiro Fujino, the head of the huge Mitsubishi conglomerate as he handed over the check. He added that the gift was meant to back up his feeling that “every effort must be made to preserve and foster our ties.”

What made the grant particularly unusual was that the Japanese have no great tradition of private and corporate philanthropy, Mr. Fujino acknowledged that during Mitsubishi's vast postwar expansion, the company had not given any money to Japanese universities.

Mitsubishi is one of the largest corporate entities in the world. Its operations encompass such interests as banking, shipping, mining, steel, insurance and brewing.

The gift came about almost accidentally when Prof. Jerome A. Cohen of Harvard, an authority on Asian law, was in Japan last year doing research. Introduced to the Mitsubishi executives by a Japanese journalist he had met at Harvard, Prof. Cohen suggested that the law school, with its long interest in Asian legal studies, would benefit from an endowed chair.

# Hexachlorophene Banned by FDA In Most Products

WASHINGTON, Sept. 22 (AP).—Citing evidence that hexachlorophene can cause brain damage in babies, the Food and Drug Administration today banned its use in most cosmetics and over-the-counter drugs.

The agency said that effective immediately 3-percent hexachlorophene compounds such as Phisohex can be sold only by prescription.

Baby powder containing more than three-quarters of 1 percent of the chemical must be recalled by manufacturers, the FDA said. Other infant products of the same strength must be removed from retail sales and sold only on prescription.

The germ fighter, used in a wide variety of cosmetics such as feminine hygiene spray, toothpastes and aerosol deodorants, will be limited in the future “as a preservative only at levels not to exceed one-tenth of 1 percent,” the FDA said.

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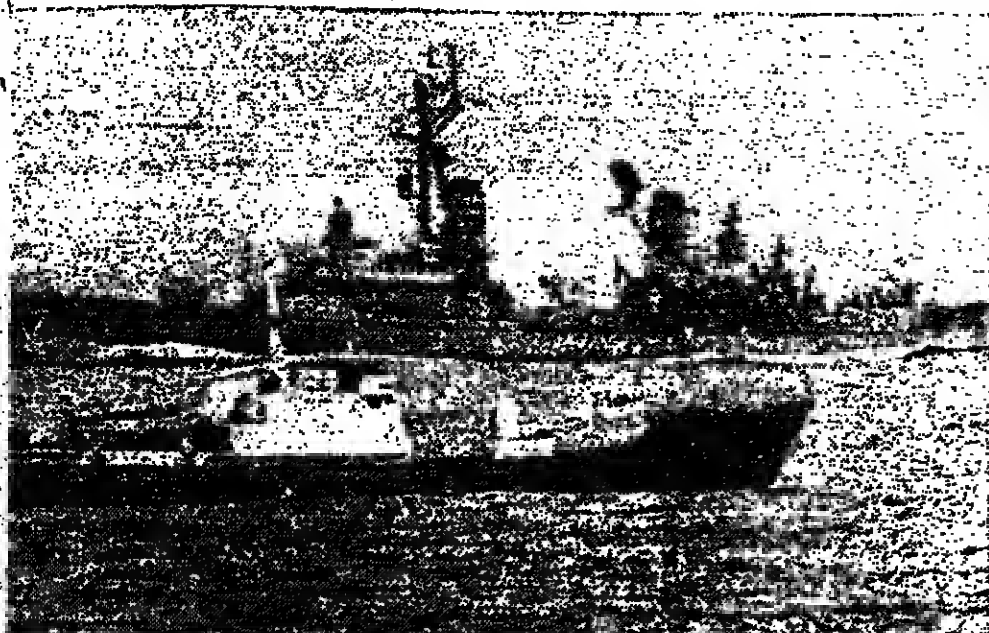
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RUSSIAN trawler *Moma* (foreground), cruising near American destroyer off the Norwegian coast Thursday as NATO exercises were taking place.

### Giving Moscow Extensive Role

## Soviet Union Signs Economic Pact

Kasturi Rangan

DELHI, Sept. 23 (UPI)—The Soviet Union will be active in an economic pact signed this week between the two countries. The pact, which was signed in Moscow on Tuesday, is expected to be a significant step in the development of economic relations between the two nations.

Western observers here view this move as a significant step forward by the Soviet Union in its prolonged drive to increase its influence in South Asia. The U.S. reluctance to involve itself further in Indian development and the deterioration of economic conditions in this country have enabled the Russians to move in on a large scale.

#### Treaty Paved Way

India and the Soviet Union envisaged economic cooperation under their peace and friendship treaty signed in August last year. But a decision to draw the Soviet Union into new areas of Indian industrial projects was taken only last September, when relations between the United States and India soured on the Bangladesh issue.

The United States suspended economic aid in December during

the India-Pakistan fighting and there is no indication yet whether aid will be resumed.

Meanwhile, serious shortages in production and scarcity of essential materials such as steel, fertilizers and chemicals have begun to hurt the Indian economy. Prices are rising and unemployment is growing. There has been hardly any private investment for industrial ventures partly because of the government's policy of reserving profitable industries for the state sector and partly because of lack of foreign financial and technical cooperation.

The Soviet agreement will help expand production in existing state projects as well as help build plants for fertilizers, chemicals, oil exploration and several other lesser industries. There is even a proposal for Soviet collaboration in building computers, although the Russians themselves are looking to the United States for new-generation computers.

So far, the Soviet Union has helped India to a limited extent in setting up a steel plant at Bhilai in Madhya Pradesh, a bigger one at Bokaro in Bihar State, a heavy machinery project and a drug industry.

The Soviet Union, taking advantage of the low labor costs in this country, is supplying steel for conversion into screws and cutlery and cotton for conversion into thread, for re-export. Indian industries are increasingly re-scheduling their projects according to the needs of the Soviet Union and other Communist countries where they have a guaranteed market.

### Commits Suicide

## Henry de Montherlant Dies; French Author, Academician

PARIS, Sept. 22 (UPI)—Henry de Montherlant, 78, French novelist and playwright, and a member of the Académie Française, killed himself yesterday.

The writer's secretary found Mr. Montherlant's body sprawled on his desk; he had shot himself in the mouth.

Mr. Montherlant had been blind in one eye and was losing sight in the other. Three letters declaring his intention to commit suicide were found at his side. One was to the secretary, another to a close friend and a third to a court official.

"Suicide," he wrote in "La Mort de Catin" in 1965, "has the honor of being presented as a sin without being one. One commits suicide out of respect for life, when your life has stopped being worthy of you." He chose suicide as a solution for many of the heroes of his works.

Mr. Montherlant considered taking his life a normal solution under certain circumstances, among which he listed physical debilitation.

It was apparently the author's fear of becoming totally blind that led him to take his life. The painter Edouard MacAvoy, who visited him yesterday hours before Mr. Montherlant's death, quoted him as saying:

"I live in anguish of suddenly becoming blind. I cannot bear the thought of becoming blind."

### Gen. Chaisson, Ex-Marine, Dead Of Heart Attack

WASHINGTON, Sept. 22 (UPI)—Lt. Gen. John R. Chaisson, 53, former chief of staff of the Marine Corps, died of a heart attack Wednesday while playing badminton at the officers club at the Pentagon.

Gen. Chaisson had been deputy director of regulations for the Atomic Energy Commission since his retirement last July.

Gen. Chaisson held the second-ranking post in the Marine Corps when Gen. Leonard F. Chapman was preparing to retire last year, and many expected that he would be named commander. The appointment went, however, to Gen. Robert E. Cushman Jr., whom President Nixon has made deputy director of the Central Intelligence Agency in 1969.

Joseph W. Brooks Jr.

NEW YORK, Sept. 22 (UPI)—Joseph W. Brooks Jr., 40, author of many books on fishing and fishing editor of Outdoor Life magazine, died Wednesday of a heart ailment in Rochester, Minn.

I have made arrangements. I will dispose of myself. I cannot bear to be a prisoner of my sight. My ophthalmologist tells me that it is a fault in the circulation of the retina and that nothing can be done. I don't know when night will fall for me. Maybe in the street. I cannot bear this thought."

Mr. Montherlant was the second member of the Académie Française to die within 48 hours. Pierre-Henri Simon, 69, a writer and critic, died Wednesday.

Mr. Montherlant began writing essays, poems and short novels as a student. He came into the literary limelight, however, at the age of 30 when he published "Les Bestiaires," a 1926 novel about hunting based on his frequent stays in Spain. He had a lifelong passion for hunting.

A sturdy athlete and sportsman, Mr. Montherlant served on the front in World War I and chronicled his reminiscences in a novel, "La Releve du Matin," and later in "Chant Funèbre pour les Morts de Verdun."

Mr. Montherlant had been an amateur torero but had to stop all violent physical exercise in his mid-30s after being trampled by a young bull at Albacete. He then traveled widely throughout the Mediterranean area, publishing novels—many of which were cast in Spain.

Mr. Montherlant, who was wounded in World War I, received a slight wound again when he followed a battle in 1940 as a war correspondent. He was suspended from the writers' association for one year in 1947 on charges of publishing articles in various magazines published during the Nazi occupation.

The newspaper Le Monde wrote that his book, "Le Solstice de Juin," published at that time, contained "some insufferable pages which hailed the victory of the swastika as the opening of an era of grandeur."

Mr. Montherlant's career as dramatist began shortly afterward, and it overshadowed his work as novelist. He wrote a



Henry de Montherlant

total of 17 plays which have become classics in the French repertoire.

The plays include "Port Royal," dealing with the religious revival called Jansenism under King Louis XIV, "La Guerre Civile," on the fall of Roman general Pompey, "La Reine Morte," a drama set in medieval Portugal and "Cardinal d'Espagne," dealing with the troubled Spanish scene under Queen Isabella.

The last three works of his career, however, were novels written in the past 10 years. "Un Assassin est mon Maître" which came out last year, was his last published book.

Mr. Montherlant was unmarried and lived in virtual seclusion for years in his Paris apartment filled with Roman and Greek statuary. He was elected to the Académie Française in 1960.

### Experts Inspect Colosseum, May Order Closure

ROME, Sept. 22 (UPI)—Heavy rains have caused chunks of stone to come crashing down from the Colosseum and the towering arena may have to be closed to the public for lengthy repair work, the fire brigade said today.

Elvino Pastorelli, a fire brigade engineer who spent three hours inspecting the Colosseum along with other construction experts and archaeologists, told newsmen that a decision would be made after another inspection Tuesday.

"The situation of foundations and main structures does not give rise to concern," Mr. Pastorelli said, "but the condition of various parts, which are more exposed to the action of weather, is alarming and there is danger of collapses. It is necessary to start restoration work at once, and it can only be lengthy."

Other fire brigade officials said that 30 chunks of brick and stone, weighing up to 45 pounds each, have fallen recently from the 1,800-year-old arena.

### British Police Seize 152 Tons of Magazines

LONDON, Sept. 22 (UPI)—Police raiders seized 152 tons of allegedly pornographic magazines in raids in London and a northern suburb, Scotland Yard reported today. The Yard reported yesterday the earlier seizure of two tons of suspected pornographic literature in raids in southern England.

The director of public prosecutions still has to decide whether to take to court the publisher of the 260,000 copies of magazines seized in the London area, the Yard reported.

## French Stand on Spain Aids Scandinavian Foes of EEC

BRUSSELS, Sept. 22 (Reuters).—President Georges Pompidou's advocacy of Spanish membership in the European Economic Community has given ammunition to Norwegians and Danes opposed to their countries' entry into the EEC next Jan. 1.

The premiers of the two countries were quick to reject the idea of EEC membership for a "nondemocratic" Spain.

But the French president's raising of the idea at his news conference in Paris yesterday could influence voters in referendums that Norway and Denmark will hold this weekend and next on the question of Common Market entry. In both countries opinion polls have shown that more people oppose entry than support it.

Official Consensus

In the capitals of other EEC members there was no official comment today on Mr. Pompidou's statement. But there was a consensus in official circles that full membership for Spain was not possible until the government there took on a more democratic character.

This was the reaction in different capitals:

OSLO: Premier Trygve Bratteli issued a statement implicitly rejecting Spanish membership. Norway has blocked North Atlantic Treaty Organization membership for Spain.

COPENHAGEN: Premier Jens Otto Krag said that, if necessary, Denmark would use its veto to stop Spanish entry. The opposition leader, Poul Hartling, said he did not believe Spain could be a market member as long as it had a nondemocratic government.

Geographical Reasons

PARIS: A Foreign Ministry official said France wanted to see Spain in the EEC for geographical reasons. He noted that Foreign Minister Maurice Schumann had proposed that Spain be granted a preferential trade agreement but that other EEC members had not replied.

### Peron Is Threatened, Guard Is Reinforced

MADRID, Sept. 22 (UPI)—Spanish security police have taken special measures to protect Juan D. Peron, former Argentine dictator, because of threats against his life, official Spanish sources said today.

Peron aides notified security police several days ago that there was reason to assume that an attempt might be made on his life, the sources said.

Security police headquarters then ordered special measures to protect Mr. Peron, who is living in a villa on the northwestern outskirts of Madrid.

BRUSSELS: Government officials said Belgium believed that Spain should belong to the EEC, but that the internal political situation in Spain would have to change before this could happen. EEC officials said this reflected the views made clear by several members, particularly the Netherlands.

BONN: Chancellor Willy Brandt, in a magazine interview last February, welcomed Spain's increasing interest in forging a strong link with the market. But, he added, "there are difficulties: participation... requires a measure of democracy greater than that which exists at the moment in Spain—the existence, that is, of elected deputies and free unions."

Left-Wing Pressure

ROME: Political observers said the Italian government probably did not oppose Spanish entry but could not say so unequivocally because of Italy's strong left wing. The observer doubted whether internal political pressure would permit Italian support for full Spanish membership as long as Gen. Francisco Franco remained head of state.

LONDON: Informed sources said that Britain, which joins the market next Jan. 1, would like to see closer relations between Spain and the EEC and, in principle, would be sympathetic to eventual Spanish membership.

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## It Preservative Is Called Dangerous at Senate Hearing

By Richard D. Lyons

WASHINGTON, Sept. 22 (UPI)—Attacks on federal food protection laws and were stepped up yesterday at Senate hearings by that a commonly used preservative and coloring has been linked to blood in humans and cancer in

charges were leveled by staffers of consumer and mental groups and a scientist, Dr. William B. Ridge (Tenn.) National

and other witnesses also said, using the fine print labels of the contents of a basket of foods as evidence, that many potentially additives hidden into by manufacturers to prolong shelf life—additives since the chemicals are from different, but commonly priced, brands.

day's testimony ended

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on Nutrition and

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ee, which intends to

hearings early next year.

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Divorce Law

CAN OTTY, Sept. 22

Pope Paul VI today asks

to set an example for

ld by doing away with

month-old divorce law

made the appeal in

to Italian President

il Leone, who was making

visit to the Vatican. Poi-

servers said that they

of the Pope's speech was

of an offensive by op-

of divorce, who now con-

majority in the Italian

ent.

Pope refrained from using

of "divorce" in a carefully

address to Mr. Leone, but

allian and Vatican sources

at his reference to post-

dy's most serious church-

spite was unmistakable.

feel we are expressing our

Italy, as well as per-

a serious task of our of-

then we advocate for her

ly law and usage in line

er genuine traditions, both

us and lay, through which

ay feel an example to

rather than indebted to

or an imitation," the Pope

Introduced divorce in

ber, 1970, one of the world's

ations to do so. A voting

anging from Communists

conservative Liberals rami-

ge divorce measure through

ment despite sharp opposi-

y Pope Paul and the ruling

ian Democrats.

ding in Madrid

DRID, Sept. 22 (AP).—

rainfall in the last 36

flooded hundreds of Madrid

s, disrupted subways and

ectrical power. There were

town casualties, police said.

have joined witnesses in questioning the wisdom of including in food and its packaging chemicals whose cumulative, long-term effects on consumers are unknown.

"Even assuming that these chemicals are harmless, the advantage in selling bread that does not go stale for a week, or more, to take an example, seems to be more with the baker and retailer than with the consumer," Dr. Litjinsky said.

Commissioner Challenged

After the words of sympathy for the FDA's problems, however, he then took sharp issue with Dr. Charles C. Edwards, commissioner of food and drugs, over the common use of nitrates and nitrites as preservatives and fish.

Dr. Edwards had testified Wednesday that "the color, flavor, texture and freedom from botulism of ham, bacon, pastrami, corned beef and a variety of sausages, including the traditional hot dog, depend on the use of nitrite and that if this chemical 'is found to induce cancer indirectly, it would be necessary to ban the curing of meat.'"

Dr. Litjinsky stated that research studies dealing with the nitrogen-based chemicals have shown that, if the dose is high enough, they can be converted in the stomach to nitrosamine, which is a "deadly chemical" that can cause cancer and severe anemia.

### Israel Honors 2 U.S. Scientists

HAIFA, Sept. 22 (AP).—Two American scientists have been awarded Israel's newly established equivalent of the Nobel Prize, the Harvey Prize, it was announced Wednesday.

Prof. Willem Kolff, of the University of Utah, was awarded the \$35,000 prize for his work in developing the artificial kidney, advances in kidney transplants and his contribution to techniques for preserving organs for trans-

plant.

Also named as prize winner was Prof. Claude Shannon, of MIT, for his 1948 studies in the mathematical theory of communication.

The Harvey Prize was announced by the Technion-Israel Institute of Technology. It was named after Los Angeles businessman Leo M. Harvey, who contributed \$1-million to establish the prize fund.

Technion said the prize would be awarded each year in the fields of science, medicine, Middle East literature or Mideast peace efforts.

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## Years of Art g Rhine, Meuse

Rona Dobson  
The vast  
titled "Rhine and  
Art and Civilization  
to 1400," has just  
the Museum of Art and  
sculpture.

tion took the Minis-  
ture in Belgium and  
the city of Cologne.  
preparation. It was  
gone this summer. But  
show is in such total  
the Cologne under-  
even those who saw  
Germany will want  
her visit to it in Brus-

and arrangement of  
ismatic. The great  
dery has been trans-  
series of small, bay-  
its with newly con-  
ditions and lowered  
painted deep brown.  
throw each carving  
Against the earth  
look as if they were  
small grottoes. The  
adonna and Child  
the viewer to linger,  
from dumbly dressed  
a bent heads to richly  
g. masons' crowned  
crystal diadems.

one floor, the museum  
dery has been brought  
e as background for  
here, too, the light-  
the feel of quiet  
earth of the exhibition,  
sumptuously decorated  
staining saintly relics  
as portable altars are  
along the raised out-  
ructrix on the central  
a— a theatrically ef-  
fentation for some  
y theatrical pieces of

Reliquaries  
f the reliquaries are  
the form of miniature  
with glittering gilt,  
wars and saints in the  
me are basically simple  
nets layered in beaten  
ld with ivory and gold,  
the carving. These re-  
were made to contain

nd the Paris Galleries.  
Bouchon, Galerie Jean  
8 Rue des Beaux-Arts,  
to Oct. 6.  
ing a near fatal traffic  
10 years ago, Christian  
now 33, turned exclu-  
drawing for a long pe-  
to result is a series of  
drawings, a good num-  
uch are on display in this  
n. In the myth of Jor-  
che, the girl who wishes  
her divine lover, again, is  
to undertake a number of  
tedious and seemingly  
e tasks. Thus she is  
n enormous pile of grain  
that she must sort out  
at and barley and other  
before sunrise. Christian  
y drawings appear to be  
enrichment of a similar  
yche was rescued by the  
ose earnestness and at-  
tention to detail. Bouchon's  
seems to duplicate. He  
street scenes, cafés, bus  
in milling crowds, banal  
situations are shown  
slavering the catch, not a  
etical or spiritual vision  
more primal level, the  
able manifestations of life.  
act of his work is conse-  
somewhat special—im-  
personal and, in a sense,  
ive. And what emerges  
1 this, despite the occa-  
sional touches, is a sense  
ring. What  
for is his own affair, but  
ver, if he is so disposed,  
ounter his own mourning  
works, and this is per-  
hat contributes to their

Erwit, Galerie Delpire,  
e de l'Abbaye, Paris 6, to  
d collection of photographs  
rison photographer Elliot  
come of which are fami-  
who saw the Family  
exhibition in the fifties.  
surprise, sensuality or ten-  
appear in the best of  
works. Erwit is an acute  
r, and his shutter clicks  
as his mind.

Ernst, Galerie Berggruen,  
e de l'Université, Paris 7,  
e 14.  
ges Ribemont-Dessaignes,  
the original Dadaists, has  
a long, tender and iron-  
about soldiers at war  
4) and Ernst has illustrat-

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13th-century  
woodcarving of  
Madonna and  
Child from  
Liège, now in  
view in  
Brussels.

all kinds of objects—a hair from  
St. Peter's beard, a fragment of  
saintly silk, wood shavings from  
the True Cross, a bone from  
Charlemagne's arm. An oak  
casket, made about 977, decorated  
with gold leaf and ivory plaques,  
has a large, golden sandalled foot  
sculpted in its cover, indicating  
that one of the relics inside was  
the sole of St. Andrew's sandal.  
Possibly the most difficult  
object to obtain for the exhibition  
is the bronze font borne on the  
back of 10 (once there were 12)  
bronze oxen. The font had been  
cemented into the stone floor of  
a Liège church where it had been  
since it was commissioned in 1107  
by an archbishop of Liège. It  
was made by the famous gold-  
smith, Renier, who lived in a  
small town near Huy. Renier  
of Huy produced many church

treasures in his career but the  
font is probably his masterpiece.  
The oxen represent the biblical  
beasts who carried water for the  
priests from the molten sea in  
Solomon's Temple described in  
the Book of Kings. There is a  
frieze of sculptures depicting the  
baptism of Christ around the out-  
side of the great bowl. Thus, Old  
and New Testaments are linked  
in one work.

Churches and palaces, museums  
and national archives have been  
generous in lending their  
treasures for this exhibition.  
There are chalices and manu-  
scripts; altar crosses and incense  
pots; bookbindings as precious as  
old paintings, coated in beaten  
silver, inset with ivory, clasped in  
gold. Then there are church  
hangings and emperor's robes;  
extracts from saintly sermons and  
medallions carved with saintly  
images.

All are aspects of art in a  
civilization dominated by the need  
to provide tangible evidence on  
earth of heavenly glories. Such  
leisurely artistry is dazzling to  
eyes accustomed to mass produc-  
tion.  
The catalogue is a thick,  
scholarly tome with splendid  
photographs.  
(Museum of Art and History,  
Parc du Cinquantenaire, Brussels.  
Only the Avenue des Nerviens  
entrance leads to the exhibition.  
Open 9:30 a.m. to 8 p.m. except  
Mondays.)  
—MICHAEL GIBSON.

## Accounting for Price Disparities of Japanese Art

By Souren Melikian

LONDON (UPI)—Among the  
most obvious characteristics  
that differentiate the art market  
from other markets is the exis-  
tence of disparities in prices be-  
tween categories that are seem-  
ingly related.

For example, one would reason-  
ably assume that paintings be-  
longing to a country and period  
whose woodblocks and objects d'art  
are highly favored would be  
popular too and therefore ac-  
cordingly priced. Indeed, the  
paintings should be far more ex-  
pensive in absolute figures, for  
painting traditionally rates higher  
than the so-called decorative arts  
—pottery, lacquer work, etc.—and  
prints of which several are made  
from a single block. In the case  
of one country at least—Japan—  
this is not so.

Few Japanese paintings appear  
at auction. This is particularly  
true of paintings done in the 18th  
and 19th century. The exhibition  
(through the end of September  
of 84 paintings mostly of that  
period at the Kegan Paul Gal-  
lery, 43 Great Russell Street,  
London, therefore offers an op-  
portunity to form an idea of  
current prices.

The exhibition offers a reason-  
able cross-section of the paint-  
ings of average quality, from the  
most traditional type of landscape  
derived from the earlier Chinese  
academic schools to the wildest  
Zen productions. All the works  
are illustrated in the catalogue  
with brief descriptions and prices.  
A glance is enough to convince  
one that they are considerably  
lower than those of lacquer work  
of comparable quality, i.e. reason-  
ably good, of decorative rather  
than highly aesthetic value.

### Zen Paintings

A few random prices at recent  
London and Paris auctions show  
that Japanese lacquer work does  
not have to be signed or highly  
original to fetch the maximum.  
At Christie's on June 8, a lacquer  
box (9 1/4 by 7 1/4 inches) "un-  
signed, 19th century" was sold  
for £1,050 to the London Gallery.  
It was decorated with autumn  
flowers, herbs and butterflies.  
At the Paris sale of Mr. Lionel  
de Pongnapont's collection of  
lacquer boxes and trays on June  
13 (IHT, June 17-18), a common-  
place box with the seal of  
Inagawa, a 19th-century artist,  
made 4,640 francs, a whacking  
price for a medicine box about  
5 inches long. On the average,  
1,000 to 4,000 francs is the price  
bracket for the run-of-the-mill  
box into these days in London and  
Paris. Going by the Kegan Paul  
price list, painting seems to be,  
comparatively, cheaper.  
One of the more interesting

series in the Kegan Paul show  
was done by 19th-century Zen  
artists in black ink on paper or  
silk. The paintings are character-  
ized by a high degree of abstrac-  
tion: the human figure is dashed  
off with a few strokes. A strong  
satirical strain holds an interest-  
ing appeal to the Western eye.  
Such is, for example, a portrait  
(18 by 19 inches) of a monk with  
a figure strangely suggestive of  
a pear. Painted on silk, it is  
signed by Tshun, a 19th-century  
Zen monk from the Obaku temple,  
near Tokyo. The price: £75.  
Another drawing (13 by 10 inches)  
on paper represents "The Deity  
Monju on a Lion." The squat  
body of the deity with tonsure  
is a powerful caricature. So is  
the "lion" which looks more like  
a bulldog. Sixty-five pounds is  
not much to pay for it if you  
consider the prices of an ink  
with a good signature from that  
period.

Paintings reflecting the eastern  
Chinese styles are in the same  
approximate price range. An  
early 18th-century picture (15 by  
48 inches) of two bamboo trees  
by Shiro, is marked £75. With  
two creases and some fading, it  
is, comparatively speaking, more  
expensive than the Zen paint-  
ings which are in better con-  
dition. This difference in pricing  
is essentially due to the greater  
decorative merits of Shiro's work.  
Bamboo has always been popu-

## THE MARKET

lar in the West. But from a  
strictly aesthetic viewpoint, the  
two Zen works, which have greater  
originality, should be more  
expensive.

Quite clearly Japanese painting  
of the 18th century is not  
yet priced according to criteria  
related to the art trends of 19th-  
century Japan.

Surprisingly, some earlier Zen  
works are not necessarily more  
expensive. A portrait (23 by 33  
inches) of the Buddhist patriarch  
Daruma, by Shunjo, a pupil of  
a famous 18th-century master,  
Hakuin, is offered at £400 but  
another Daruma by the 17th-  
century master Tanyu signed and  
dated "at the age of 64," is only  
£250. In this case, as in a few  
others, I suspect that prices were  
determined more by the price  
which the dealer had to pay to  
get the paintings than by their  
intrinsic value.

In short, the price scale does  
not seem to follow the highly  
rationalized pattern of Western  
painting.

### Two Works

Among the more unusual works  
in the exhibition, two deserve  
attention from an historical point  
of view.

One carries Shunjo's signature  
and is called in the catalogue  
"The Subjugation of the English-  
men." Three Europeans are seen  
having the top of their heads  
shaved in Japanese style. Judg-  
ing from their exaggerated mi-  
mics, they are not enjoying it.  
The barber bends over them with  
a Mephistophelian smile. Com-  
pared with the vivid humor of  
the better Zen-works, which has  
a permanent strain of surrealism  
in it, the work is heavy-handed.  
The catalogue stresses the rarity  
of the work—we are told the  
artist died "rather young"—and  
points out the relationship to  
the early works of Hokusai, par-  
ticularly one may assume, to pre-  
pare the potential buyer for the  
comparatively high price of £800.

The other rare piece is by the  
16th-century artist Shiba Kokan.  
It is, according to the catalogue,  
an unusual landscape in color  
on silk, combining European  
perspective with a Japanese sub-  
ject matter—the snowy mountain  
in the distance towering above  
a lake. But unusual as it may  
seem to a specialist, it is, on the

contrary, rather banal by West-  
ern standards: £850 seems ex-  
pensive compared with some other  
pieces.

These two works by Shunjo  
and Shiba Kokan appear to have  
been in the gallery's possession  
for some time. I remember seeing  
them in an earlier exhibition.  
The average Western buyer is  
probably not sufficiently interest-  
ed in Japanese art history to  
pay such prices, which can be  
justified primarily by historical  
arguments. And Western mu-  
seums of Eastern art do not gen-  
erally concern themselves with  
the paintings of this late period.

### Rarity

Will the difference in price be-  
tween Japanese paintings and  
objects d'art of the 18th and 19th  
century last much longer? One  
reason for the disparity lies  
paradoxically in the comparative  
rarity of the paintings. Art lovers  
can easily become acquainted in  
innos because there are thousands  
of them. They have a miniature-  
like quality and their bright colors  
make them instantly accessible.  
Japanese painting is different.  
To understand it—and therefore  
to appreciate it—requires a much  
higher degree of connoisseurship

and some familiarity with Japa-  
nese culture—Japanese literature,  
the Japanese brand of Buddhism  
—without which Zen painting,  
for example, is in danger of being  
mistaken for an exotic oddity.  
It is so closely linked with cal-  
ligraphy as to almost require first  
hand linguistic knowledge.

The likelihood of Western art  
lovers suddenly boning up on  
classical Japanese is remote.  
Altogether, it seems reasonable  
to assume that the disparity in  
prices between innos and paint-  
ings will remain for many more  
months.

The 6th International Biennial  
of Antique Dealers opened Friday  
at the Grand Palais, Paris, where  
it will remain until Oct. 15. This  
year's show includes more than  
5,000 paintings, objets d'art, and  
furnishings from virtually all art  
periods. Each is supposed to be  
in perfect condition. All of the  
exhibits are for sale, except a  
23-piece collection of Persian  
jewels lent by Empress Farah of  
Iran, and a few historical pieces,  
including Oscar Wilde's desk and  
the cradle given by the City of  
Paris to Louis XVI and Marie  
Antoinette on the birth of the  
dauphin.

## Italian Vintage Threatened by 'Unending' Rain

ROME, Sept. 22 (UPI)—Un-  
ending rain is threatening to  
make this year's vintage one of  
Italy's worst in a long time, farm-  
ing experts said this week.

The Institute for Agricultural  
Market Research said weeks of  
frequent rain, low temperatures  
and morning fog have badly af-  
fected the quality of grapes now  
being harvested in much of Italy.

It said rotting causes growers  
to discard as much as 40 percent  
of the crop, and wholesalers have  
complained some had grapes still  
are left in consignments reaching  
big cities.

What saleable product is left is  
fetching low prices because of  
low sugar content, the institute  
said. It gave no estimate of the  
size of this year's vintage, but  
said that exports as of Sept. 15  
were 15.8 percent below last  
year's.

Grape production in 1971 was  
nine million tons, down half a  
million from the previous year  
because of a severe drought which  
was partly offset by last-minute  
rains.

## ART EXHIBITIONS

LONDON — ROME — ZURICH

<b>Marlborough</b> London Marlborough Fine Art Ltd. 39, Old Bond Street, W.1. <b>Allen Jones</b> New Paintings and Sculpture Daily 10-5:30. Sat. 10-12:30.	<b>Marlborough</b> London Marlborough Graphics Ltd. 17/18 Old Bond Street, W.1. <b>Graphics by Contemporary Artists</b> including Allen Jones, E.L.S. Kilal and Joe Wilson. Daily 10-5:30. Sat. 10-12:30.	<b>Marlborough</b> Rome Marlborough Galleria d'Arte Via Gregoriana 5 <b>Piero Dorazio</b> Paintings Daily 10-6:1. 4:15-4. Monday morning closed.	<b>Marlborough</b> Zurich Marlborough Galerie AG Villa Rosau, Glarnerstrasse 10 <b>Masters of the 19th and 20th Centuries</b> Daily 10-6. Sat. 10-4.
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<b>Constantin KLUGE</b> "Paris and the Ile de France" September 8-30 European masters Impressionists, fauves post-impressionists 741. 225.70.74 Mon, thurs Sat, 10 a.m. - 7 p.m.	<b>ALWIN GALLERY</b> ROBERT WALLIS Gouaches Paintings and Sculpture New location 9-10 Graham St. W.1.
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<b>COUNTRY AND ADDRESS</b>	<b>PRICES</b>	<b>MR./MRS./MISS</b>
France Le Medallier, 83 Rue Galvée, Paris 16e, France.	130 Francs per Proof coin 1000 Francs per roll of 10 Uncirculated coins at face value (postage included).	(PLEASE PRINT CLEARLY)
Germany Internationale Münzhaus Gesellschaft, 8 München 40, Ludwigstrasse 28a, West Germany.	DM 81 per Proof Coin DM 654 per roll of 10 Uncirculated coins at face value (postage included).	ADDRESS
Italy Arte Numismatica S.p.A., Via Cavour 30, Rome, Italy, 00187.	11,965 Lira per Proof Coin 119,130 Lira per roll of 10 Uncirculated coins at face value (postage included).	
U.K. John Pinches (Medallist) Ltd., 18, Little's Avenue, London, W.4, England.	£10.30 per Proof Coin £83.50 per roll of 10 Uncirculated coins at face value (postage included).	

Total amount of cheque or money order enclosed: Francs.....D.M.....Lira.....

84781











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## Montreal Stocks

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Incom	18.63	20.36	—	(W)	BLP	Grov
Invest	11.01	12.83	—	(W)	BLP	Japan
Term D	13.50	N/A	—	(W)	BLP	Trust

Income Funds:	(W) Prof. Income Fund.....	\$10.48	(d) Newburgh Inv. Fund.....	\$8.56
Equity Funds:	(W) Broad & Wall, Pk. Int'l.	\$58.34	(d) N.A.M.P.	\$92.31
Capital:	(W) Capital Fund.....	\$32.42	(d) Nippon Fund.....	\$28.48
Debt:	(d) Can. Bond & Energy Fd.	\$11.52	(d) Nippon Fund.....	\$28.48
Equity:	(d) Can. Gas & Energy Fd.....	Can.\$15.22	(W) Nor. Amer. Inv. Fd.....	\$7.85
Income:	(d) Can. Secur. Growth Fd.....	Can.\$3.62	(W) Nor. Amer. Bank Fd.	\$28.44
Equity:			(d) OlympicCap. Fed. Inc.....	\$2.77

[illegible]

och	7.52	5.24
c Gth	9.76	10.67
R. App	12.12	1.28

mpner	10.96	77.84	\$12.82	S.M.C. FUNDS:		
Cap	8.29	8.18	\$1.96	(c) Chas. Selection Fd.	\$11.38	
Cap	4.51	7.91	\$11.01	(d) Crossbow Fund	RPZ	
Eq	9.11	9.94		(d) T.T.F.	\$11.86	
Eq	11.62	12.73	\$46.32	(d) Invest. Selection Fd.	\$2.57	
R Hed	14.94		\$6.38			
TC G	4.21	4.23				
TC G	4.21	4.23				

(w) South Africa S.A.	\$8.93
(w) Swiss Govt Bonds	\$16.75
(w) Fidelity Pacific Fund	\$31.99
(d) FirstFund	\$51.34
(w) FirstFund Union	\$16.82
(d) FirstFund	\$16.82
<b>FIRST INVESTORS:</b>	
(w) American Trust	\$7.46
(w) Canadian Bond	\$14.73
(w) Amst.Ltd.Prop.Bds.	Rsh.\$0.10
(d) First Natl City Fund	\$22.33
(w) First Natl City	\$21.76
(w) Fleming Fund S.A.	\$66.41
(w) Japan Fund	\$66.41
(d) Fidelity	\$66.41
(w) Funderberg Japan Fr.	\$52.04
(w) Funderberg Japan	\$52.04
<b>FUND OF AUSTRALIAN SECURITIES:</b>	
(w) Pd of Austral.Sterling	Aus\$3.73
(w) Pd Austral.Sterling	Aus\$4.53
(w) Prop. Bonds Austral.	Aus\$5.12
(w) Prop. Bonds Austral.	Aus\$5.12
(d) Fund of Nations	\$19.38
(r) Perfor Sw. R. Bnd.	SF1,492.4
(r) Securwiss.	SF1,235
(w) Shearson Transac. Pk.	\$13.04
(w) Sec Inv. & Mgmt. Ind.	\$13.04
(w) Blair Fund	\$8.18
(w) Gen. Invest. Partners Inc.	\$8.18
<b>SWISS BANK CORP.:</b>	
(d) Japan Portfolio	SF919.50
(d) Univ. Bond Balanc.	SF127.00
(d) Universal Fund	SF126.43
(w) Tokyo Cap.Eloq.Portf.	\$13.06
(w) Tokyo Valor	\$13.06
(w) Tokyo Valor	\$13.06
(w) Zurich Bond	Pence 112.0
(w) Zurich Bermuda Fund	Pence 112.0
(w) Zurich Overseas Fund	Pence 112.0
(w) Zurich Overseas Fund	Pence 112.0
<b>UNION BANK SWITZ.:</b>	
(d) Amco O.R. ch.	SF71.00
(d) Bond Invest.	SF106.79
(d) Burli R. Bb.	SF182.00
(d) Burli R. Bb.	SF182.00

atm	0.14	8.90	(w) Future Austr
os Cm	5.43	9.21	G.T. (BERMUDA)
nci	8.48	10.30	

strat	7.17	74.00	(v) G.E. Follmer, Pa. Inc.	\$10.50	(d) Sims Sw. R. Est.	-
in	2.92	426	(v) G.E. Follmer, Pa. Inc.	\$10.50	UNION INVESTMENT, Frankfurt	
in TN	7.95		(v) Growth International	\$0.70	(d) Atlaszofenda	DM27.38
in P	4.20	4.67	(v) Gaudin Corp.	\$1.00	(d) Atlaszofenda	DM47.85
in M	7.28	N.A.	(v) Gaudin Corp.	\$7.55	(d) Unifond	DM45.94
in St G	unv.		(v) Hanesman Holdings N.Y.	\$5.73	(d) Unifond	DM45.94
in M	unv.		(v) Hedges Investors	\$14.10	(d) Unifond	DM45.94
in M	unv.					

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## American Stock Exchange Trading

[illegible][illegible]

## International Bonds Traded in Europe

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**International  
Stock Indexes**

[illegible]



PEANUTS  
B.C.  
L.I.L. ABNER  
BEETLE BAILEY  
MISS PEACH  
BUZ SAWYER  
WIZARD of ID  
REX MORGAN M.D.  
POGO  
RIP KIRBY

**PEANUTS**  
GO STRAIGHT OUT, SNOOPY, AND THEN CUT LEFT. I'LL TAKE A RUN, AND PASS IT...  
DO YOU THINK THAT'S A GOOD PLAY?  
SHAK!  
HE THINKS IT'S A GOOD PLAY!

**B.C.**  
HI, MAUDE.  
SNIFF! PERFUME! YOU REEK OF PERFUME!  
SOB... I'M GOING HOME TO MOTHER!  
BUT, MAUDE.  
SOME IMPROVEMENT... YOUR MOTHER REEKS OF DRIED VINEGAR!

**L.I.L. ABNER**  
THE GIRL I LOVE REFUSED ME! HE DOESN'T THINK OF HERSELF AS A WIDOW, BUT AS A LOYAL WIFE WHOSE HUSBAND WILL BE BACK IN 40 YEARS--  
BACON, DEAR-- YOU'RE BACK FROM DOSPACH BUT--?? YOU'RE SAD--  
THERE'S AN EVEN STRONGER EMOTION IN HER TYPE THAN LOYALTY--  
--AND THAT'S PATRIOTISM!! I'M OFF TO WASHINGTON--

**BEETLE BAILEY**  
ON! THOSE CLOTHES!  
YEAH, MAN! WHEN I GET OUT OF UNIFORM, I LIKE TO CUT LOOSE!  
I HOPE THE GENERAL DOESN'T SEE YOU  
ON!  
ON!

**MISS PEACH**  
FRANCINE, DO YOU CARE ABOUT ME?  
OF COURSE I DO, ARTHUR  
WHEN WAS THE LAST TIME YOU SMILED AT ME?  
THE LAST TIME I SMILED AT YOU... LET'S SEE...  
--I HAVEN'T SEEN YOU SINCE FRIDAY, AT ABOUT 3:05 PM, SO I WOULD VENTURE TO SAY THE LAST TIME I SMILED AT YOU WAS APRIL 19TH, 1968--

**BUZ SAWYER**  
HEY, IT'S TO NUMBER 23 AGAIN! WHO THE HELL IS THAT KID?  
I BELIEVE HIS NAME'S PEPPER SAWYER.  
DANNY MAGEE REALLY FIRES THAT BALL, CHRIS. BEST OF ALL, THO, HE SEEMS TO BE A BOY WITH CHARACTER. PEPPER'S LUCKY TO HAVE HIM FOR A ROOMMATE.

**WIZARD of ID**  
--AND WILL YOU HAVE DESSERT, MADAME?  
I'LL HAVE A FISH NEWTON.  
ONE FISH!  
OLD NEWTON GETS SOME WEIRD CUSTOMERS.

**REX MORGAN M.D.**  
FORTUNATELY, THERE'S A ROOM AVAILABLE AT THE HOSPITAL, KEN! GET DRESSED AND I'LL DRIVE YOU THERE!  
O.K.-- BUT I'D BETTER GET A CALL IN TO MY MANAGER.  
IF YOU WISH, YOU CAN DO THAT FROM THE HOSPITAL FIRST THING IN THE MORNING!  
I SUPPOSE THAT WOULD BE BETTER. I'LL APPRECIATE BEING CALLED IN THE MIDDLE OF THE NIGHT! I'LL BE RIGHT WITH YOU!  
IS BARON MARRIED, JIM?  
NO! HE'S OFTEN BEEN QUOTED AS SAYING HE LIKES WOMEN SO MUCH, HE'D NEVER WANT TO MARRY ONE!

**POGO**  
YOU GOT SOME NEWS, BUSTY? I'M HAVING BREAKFAST IN MY BED.  
WELL!  
YOU'RE TALKING WHAT ABOUT BEING ABOUT EQUAL RIGHTS FOR EVERYBODY? HELP THE DOWNPOWERS YOU GAVE.  
YOU'LL LEARN-- THERE'S NOTHING WORSE THAN HAVING A WIFE OPEN MONTH!  
OH, YES, THERE IS-- A WIDE OPEN DOOR IS MUCH WORSE.

**RIP KIRBY**  
THE FORCE OF HIS LANDING SENDS KIRBY AND GUNSEL SPRINGING...  
OH, THANK GOODNESS, I CAN BREATHE AGAIN! AT LEAST MR. KIRBY DIDN'T GLIDE OFF ALL THE WAY TO THE GROUND!  
AND HOLY TURNS LIKE A TIGRESS.  
GIVE THAT TO ME!

**BLONDIE**  
I CAN'T PLAY ANOTHER GAME, SUBBIE-- I'VE GOT TO GET HOME FOR DINNER.  
ARE YOU A MAN OR A MOUSE?  
I'M A MAN!  
BUT JUST THE SAME, IF I DON'T GET HOME IN TIME, I'LL BE BEATING CHEESE FOR DINNER.

**DENNIS THE MENACE**  
I BET IF I SAT RIGHT HERE IN THE TUB 'TIL TOMORROW, I'D HAVTA TAKE ANOTHER BATH!

**JUMBLE**  
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.  
TURET  
ESTAE  
UPTIME  
KUPHOO  
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.  
Yesterday's Jumbles: FLUKE CABIN BEFOUL GOATTE  
Answer: Where you'll find squares on all sides--A CUBE

**BOOKS**  
**NECESSARY OBJECTS**  
By Lois Gould. 271 pp. Random House. \$6.95  
Reviewed by Anatole Broyard

I think Lois Gould's first novel, "Such Good Friends," was almost as much underestimated as Joan Didion's "Play It as It Lays" was overestimated. Though Miss Didion's book has always been considered some sort of "first" or turning point in recent women's novels, her "heroine" was almost catastrophically dispirited, and we were forced, for lack of evidence, to take her condition for granted. She went through all the current clichés--dropping out, a sleazy abortion, utter unwillingness to communicate, attempted suicide--and there was even a retarded child--the symbolic reward of marriage, just as the sleazy abortion was the symbolic reward for a love affair over which she mandered just like any Jane Doe. Miss Didion's two-page and three-page chapters successfully avoided any meaningful contact, confrontation or exchange, and the book ended on the requisite negative enigma.

Also, since "Such Good Friends" was about a woman whose husband died as a result of a hospital's mistake--and since many people read in the newspapers about Mrs. Gould's winning such a suit in real life--her book was said to have been "written in anger," and this was gibberish supposed to have given it whatever "authenticity" it had.

Well, after reading "Necessary Objects," I'm ready to announce that Mrs. Gould has plenty of anger left over, enough for at least a dozen more novels. The book is convincing evidence, too, that the good things in "Such Good Friends" were neither accidental nor merely circumstantial. Mrs. Gould is a writer who knows exactly what she is doing. She is being brilliantly bitchy, among other things. Bitchiness is in danger of going out of style. One wishes more women's liberation writers, for example, had more of it to enliven their pages.

At considerable personal risk, I would define bitchiness as certain women's or certain homosexuals' sort of irony. It is sharper, seditious and narrower in scope than, say, the irony of Thomas Mann or Ford Madox Ford, but it is often good anthropology--extremely accurate and witty personal observations. Since so few people qualify for genuine irony, bitchiness is a necessary scaling down of this sublimely tonic quality, a recognition that the tragic dimension is absent. Its tone seems to have evolved naturally out of the people and the texture of life in New York. And there are few writers more skilled in using it than Mrs. Gould.

What matters most is that the author makes it work: We believe in her people; we are persuaded of their various forms of failure or distress; and we know that they speak for their peculiar cultural strain. "Necessary Objects" is about four sisters, rich, spoiled, attractive Jewish girls in their middle or late thirties. When I encountered these four sisters, I thought: now why the hell does she want to do that? Four women? Why dilute her etcher's acid, spread herself out like that?

But Mrs. Gould has not stretched her talent thin over her four characters: she has simply given herself more opportunities, a tighter case. Case as whom? Against narcissism, stridency, competitiveness, cold, assumption-craved women. Surprisingly enough--for Mrs. Gould and her psychiatrist husband active in the women's liberation movement--the females come even worse than the males in book. She is one of the people in the movement who, as that women ought to be not only in regard to inequities of their relation men, but also in relation themselves. She even seems to imply that they get the men to deserve the only man who or tolerate--or be tolerated by them.

The four sisters in "Necessary Objects" are heiresses of a Pi Avenue department store and Mrs. Gould has drawn a mercifully on her background newspaper and magazine work make these particular mannequin breathe fire. There are shrivel oughts into love, sex, parade, commerce and quite a other subjects, and the suit is a master of the throwaway summing up: one man "boyish charm with chary pin-striped temples" and when says to his fiancée's adolescent daughter, "So you'd be Jill?" answers "Not if I had a cho actually."

Mr. Broyard is a staff critic at The New York Times.

**Entertainment In New York**  
NEW YORK, Sept. 22 (UPI).--This is how critics rated new stage productions in New York  
"Jacques Brel Is Alive and Well and Living in Paris" arrived at Broadway at the Royale Theater and "It's only a woman" why it took so long," comments The Times reviewer. "It was Paris cabaret seen through Broadway spectacles--silly, relentless and with its poetry neatly encapsulated in gloss," Clive Barnes wrote. "This show now comes to Broadway with all its deftness intact and its vigor undiminished. I remains a most superior and powerful musical." AP's Givens calls it "one grand show" that has "triumphantly completed a 14 longest trek on record from Off-Broadway to mainstream." The four vocalists are veterans of previous "Jacques Brel Is Alive and Well..." productions. They are Lily Stone, Joe Maselli, George Ball and Henrietta Valer.

"Crazy New," a musical revue at the Eden Theater, directed and choreographed by Volght Kempson, got a negative review in The Times. "The sketches are witless, tasteless and lacking in imagination," Clive Barnes complains. "One or two of the numbers had their moment, among them one called 'Hard Times' and a Kurt Weill sort of number about a lady who took her tears to a party but nobody asked her to cry." Unfortunately it needs a lot of moments to add up to a tolerable 80 minutes," Richard Smithies and Maura Cavanagh wrote the book and lyrics.

**CROSSWORD PUZZLE**  
WILL WENG

**ANIMAL WORLD--By George Rose Smith**

**ACROSS**  
1. A city  
2. Black hands  
3. Gable  
4. Product of a schism  
5. With reverent dread  
6. Sound of gunfire  
7. Gather  
8. Slight  
9. Tiger  
10. Cow  
11. May 15, in old Rome  
12. Ready for  
13. Pleasant refuge  
14. Cheerful  
15. Spread  
16. Words of approval  
17. Spar  
18. Early bird  
19. Variety of wheel  
20. Fur  
21. Here  
22. Thrush  
23. Gull  
24. Old war site  
25. Distributive word  
26. South at one time  
27. Like a paper  
28. Oak  
29. Pounce on  
30. Wear for head of family  
31. Scent  
32. Mice  
33. Wolf  
34. Certain scenes  
35. Lineman  
36. Bone: Staff  
37. Old footwear  
38. Archery accessory  
39. Diver  
40. Tavern employee  
41. Lion  
42. One who shirks duty  
43. Small person  
44. On the line  
45. Trench  
46. Flower  
47. Fastening strip  
48. Common reaction  
49. France's F.F.I.  
50. Word with cast or cap  
51. Wolf  
52. Postscript  
53. Church revenue  
54. Turn of address  
55. Having a trunk  
56. Crane  
57. 100 days  
58. Keep out  
59. Hydrangea pink  
60. Quilt you use  
61. Obscure  
62. Owl  
63. Ready to die  
64. 112 Ball  
65. Points  
66. Wolf  
67. "But... and for tribute"  
68. 118 Ball  
69. 118 Ball  
70. 121 Ball  
71. 121 Ball  
72. 121 Ball

**DOWN**  
1. Tumbled  
2. Terminal  
3. Last color  
4. Towel  
5. Soldier for one  
6. Worried yarn  
7. Disavow  
8. Fruitful genus  
9. Surprised  
10. Prior to  
11. Sharpened a  
12. Rebellious  
13. Full-time poet  
14. 100  
15. Species  
16. Mole place  
17. Mown furcively  
18. Intensely  
19. Calls into court  
20. Try  
21. Inverted Y  
22. Grabs  
23. Diverge  
24. Boy's name  
25. Refusal  
26. Auction word  
27. The end  
28. Bankruptcy  
29. Heron's forte  
30. Thin form  
31. Sharpie  
32. Chair work  
33. Gentle weaver  
34. Name for  
35. Gay  
36. Teeth  
37. Stinging  
38. Cocktail spread  
39. Experimental use  
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## Art Buchwald

## The Anti-Noise Bill

NEW YORK.—The City Council of New York has just passed New York's first comprehensive law to control noise. The anti-noise program is expected to go into effect in the next two years.

How do New Yorkers feel about it? I went out into the streets to find out.

The first man I spoke to was walking down the Avenue of the Americas. "Sir, how do you feel about the new anti-noise law that was just passed?"

"WHAT DID YOU SAY?"

"I said how do you feel about Mayor Lindsay's plan to outlaw the din in New York City?"

"Is he going to outlaw gun? I'm a vodka man myself, so it won't affect me."

"Not gun—din. He wants to lower the decibel count in New York City."

"I don't know anything about decibels, but if I know Lindsay, he'll lower the decibel and up the taxes."

"Thank you very much, sir."

"MY WIFE DRINKS GIN, I'M NOT SURE SHE'S GOING TO LIKE IT," he said, walking off.

I went over to Fifth Avenue and spoke to a lady with a shopping bag. "The Environmental Protection Administration of New York has declared war on noise pollution," I said. "How does that grab you?"

Her lips started to move but I couldn't hear her.

"WHAT DID YOU SAY?" I shouted.

"I SAID I'M GOING TO VOTE



Buchwald

FOR NIXON AND AGNEW.

"No, I'm not polling you on the presidential campaign. I'm trying to find out what you think about noise."

"What's he running for?"

"He's not running for anything, noise is an issue—not a person," I yelled.

"I wouldn't know anything about that. I live in Brooklyn. Just then a policeman came up to me and asked, 'Why are you shouting at this lady?'"

"I WASN'T SHOUTING AT HER. I WAS ASKING HER A SIMPLE QUESTION."

"Why are you shouting at me?" the policeman demanded angrily.

"I WASN'T SHOUTING. I'm sorry, I was shouting, but that was because she couldn't hear me with all that construction going on over there."

"Suppose everyone in New York shouted. What kind of city do you think we'd have?"

"That's just the point," I said. "I'm asking people what they think about the new anti-noise law."

"What new anti-noise law?"

"The City Council passed a new law, and as soon as the mayor signs it, you can give out summonses to people who make too much noise."

"You mean with everything else we have to do, the police are going to have to give out summonses for noise?"

"Either that or take a bribe," I said.

"Get off Fifth Avenue before I take you in," he screamed.

"You don't have to shout," I said as I headed for Eighth Avenue.

On Eighth Avenue I walked up to a man and said, "I want to talk to you about the ear-splitting noise in New York."

He threw his hands high in the air. "Take my wallet. It's in my left breast pocket."

"This is not a stickup. I'm doing a poll."

"Here's my watch. Just don't shoot me."

"Mister, put your hands down. I want to talk to you about noise."

"I got two boys," he cried.

"Take the money and run. I decided to get out of there."

As I walked away, one of the young men in the crowd shouted after me. "WHAT'S THE MATTER—NO GUTS?"

## When Trognon Is A Four-Letter Word

By James Goldsborough

PARIS, Sept. 22 (AP).—The trials and tribulations of Philippe Trognon, 3, came to an end today when a Paris court ruled that despite his ridiculous name he did not have to be separated from his adoptive parents.

The Paris Court of Appeals overruled a provincial court in Melun which last June ruled that Philippe could not stay with the parents who had adopted him a few months earlier because their name was "ridiculous."

This prompted Gérard Trognon, 34, a perfectly respectable civil servant of Melun, to cry, "Our name ridiculous? The judgment is shocking!" The court had told him to change his family name if he wanted to keep Philippe.

The court of appeals verdict today was very circumspect. While admitting that young Philippe might indeed be subject later on to certain "stupid pleasures" over his name, it said the advantages that obviously would accrue to him through being adopted by "an honorable household" should outweigh the disadvantages.

But the appeals court added that if things got too bad for Philippe, "A name that lends itself to jest can always be modified under the law of 11 Germinal, An XI."

The Trognon business has been drawing considerable attention in France over the past few months. Not only was a large part of the public moved by the possibility that the Trognons might lose Philippe and be precluded from adopting the little girl they had their eye on, but other Frenchmen bearing questionable names wondered if they too might be held up one day to judicial ridicule.

## Literally

A trognon is in its literal translation, a cabbage stump, or an apple core. But since few French words are limited to a single meaning, it can mean more. One Frenchman said that it could be a term of endearment, as in *mon petit trognon*. Another said it could be used pejoratively, as in *en espèce de trognon*. A third said that since it meant cabbage anyway, it could be used like *chou*, another term of endearment or *mignon*, which brings to mind someone called François Mignon.

## Relics Are Not Those of Christ, Israeli Scientists Say

JERUSALEM, Sept. 23 (AP).—

Evidence of a crucifixion about 2,000 years ago continues to arouse speculation abroad, but the Rockefeller Museum in Jerusalem is convinced that the relic has nothing to do with the death of Christ.

The evidence is an ankle bone with a steel nail driven through it. It was found in 1968, but the discovery was not announced until last year.

Experts say research has indicated any thought that the bone might be from the body of Christ. "Since the discovery of the bone there has been no further devel-

opment of any sort," says museum curator Moshe Dothan.

Archaeologist Vasilius Traveris, a Greek Orthodox Christian residing in Israel, believes the chances of finding Christ's remains are virtually nil. "Actually, there is no real search for the body of Christ," he says.

"Where does one begin? Thousands were crucified during Roman times. Invariably, the families claimed the bodies and extracted the nails."

The discovery of the Yehochanan bone, so named because this was the title inscribed on the coffin excavated in Jerusalem, was a fluke. The nail, about 12 inches long, had been sharply

bent and presumably could not be removed.

Mr. Traveris, considered a leading expert on crucifixion, says that dozens of queries have arrived from various countries, sent by archaeologists, theologians and clergymen.

"Mostly they want to know how we concluded that the bone was not Christ's," he said. "They also want to know whether the discovery holds the prospect of ever finding Jesus' remains."

The circumstances of the find—the remains were discovered in an ossuary with the name Yehochanan in what appeared to be a Jewish family tomb—seemed to

rule out the possibility that the bone belonged to Christ.

The discovery proved important in providing a new theory on the posture of a body during crucifixion.

Dr. Haas said that the legs probably were crossed at the knees and drawn up rather than extended. He wrote: "The feet were joined almost parallel, both transfixed by the same nail at the heels, with the legs adjacent. The knees were doubled, the right one overlapping the left. The limbs were stretched out, each stabbed by a nail in the forearm."

## PEOPLE: Mme. or Mlle.? Take Your Choice

In a sunburst of cartesian logic, France has officially buried the call *me* *me* *me*—or *Mme.* *Mme.* *Mme.* Any Frenchwoman over 21 may now choose whether she is a *madame* or a *mademoiselle*, marriage license or no. Justice Minister René Pleven, at 71 the oldest French cabinet minister, signed the ruling in the *Journal Officiel*, 13 reads:

"No judicial obstacle standing in the way of the term *madame* being used in preference to *mademoiselle*, there is no reason that this not extend to persons expressing the desire, even if it comes from unmarried women without children."

The ministry's decision follows problems encountered by some unmarried women in using the term *madame* on legal documents. The ruling reminded notaries and lawyers that unwed mothers have an absolute right to call themselves *madame*, and then added the line that the term could be used by any woman over 21 who wanted it.

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In a pleasant twist, the poor in this story get richer, and gambling pays off. John and Anna Miskarak of Little Falls, Social Security referees, became instant millionaires in the New York State lottery. Their income becomes \$50,000 a year for the rest of their lives. If the ticketholder dies before receiving \$1 million, the balance will be paid to his estate. Miskarak, 76, a blind retiree from a knitting mill who immigrated to the United States from Czechoslovakia more than 40 years ago, said he could only say "miracle, miracle, miracle" when his son, John Jr., 40, told him of his good fortune. Mrs. Miskarak, who bought eight \$3 tickets, reacted much as did her husband: "It's just a miracle, now we can remodel the house."

Some twists and turns in this tale, too.

"KOMU's New World of Color Begins September 11 with *Ellen* *Silver*, *Sub Line*, *Cost of Living* *Rose* and *White Maise*. See if you can find these other all new colors... *Forever Amber*, *Chet* *Aqua*, *Har Beld*, *Hole of Calcutta* *Black*, *How Now Cow Brown*, *World* *Curse*, *Lohen* *Green*, *Lydia* *Pink*, *Lenny* *Pink* (slightly blue), *John* *Deen*, *John* *Red*, *Ohara* *Scarlet*... *White* *Urp*."

So ran the announcement of KOMU-TV in a Colum Missouri, newspaper where critic Dmitri Skidmore sent Joseph C. Sperry of Berlin, prompted by the IRT as of Italy's color TV war (Sept. sent it along to PBS). Thanks.

\*\*\*

A sex and marriage expert the Average American Man a poor lover. "He eats too. He sits in front of the tube with a glass of beer, goes to sleep on the sofa. He wakes up enough to bed-and-to sleep," according to Dr. Joseph R. Traiser, sociate professor of physics at the University of Or Medical School, who added U.S. men are "overweight, tobaccoed, over-alcoholized, undersexed." He noted a possible link between bad habits and health and poor sexual performance and unsuccessful marriages—there either a durable marriage, or divorce.

\*\*\*

INJURED (but not seriously) High wire artist Earl Walcott, 67, in a 20-foot fall at Del as he was descending a hand-over-hand. He was treated at a hospital and released.

\*\*\*

Sir Rudolf Bing, 70, retired general manager of the Metropolitan Opera, has started lecturing as a visiting professor of music at Brooklyn College. He holds a seminar in the performing arts and teaches Opera management. According to Bing, "The most surprising thing I've found is that anyone expecting not to be disappointed."

\*\*\*

David Shmied, 25, will be the best man at the Saturday wedding of his former wife, Janis, 22, to Brian Jackson, 28. She Janice: "We three get on like house afire."

—SAMUEL JUSTICE

3d French TV Channel

PARIS, Sept. 22 (UPI).—France's third television channel will begin broadcasting at the end of this year, its director announced yesterday. It will stream its programs, all in color, to the Paris region and points in northern France on the last day of December, they said.

## Silver Dollars Of 1800s for Sale

WASHINGTON, Sept. 22 (AP).—

The General Services Administration is planning to sell 2,800,000 silver dollars from the 18th century, worth about \$130 million on the collectors' market.

No dates have been set for the planned series of bid sales of the dollars minted at the Carson City (Nev.) mint, which closed before the turn of the century. The stockpile was discovered in 1964.

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